

**chicago
children's
theatre**

Go Dog Go! • Ve Perro ¡Ve!



Illustrations by P.D. Eastman

From the book *Go, Dog. Go!*

Copyright © 1961 by P.D. Eastman, copyright renewed © 1989 by Mary L. Eastman

STUDY GUIDE

Thank you for bringing your children to see Chicago Children's Theatre's production of GO DOG GO! VE PERRO ¡VE! This study guide includes games and activities to encourage further exploration of the story, teachings, and themes that are central to the play. Enjoy!

Go, Dog. Go! Ve Perro ¡Ve! is adapted from P.D. Eastman's classic book of the same title. It is a colorful, whimsical, and doggone fun read. In it, dogs behave quite like humans. They work. They play. They drive around in cars. And they go to parties! The focus is on what the dogs are DOING rather than what the dogs are THINKING. They are dogs after all. Physical action and discovery take precedence over words.



Who's in the Dog House?

Jean Claudio

as M.C. Dog

No pupperazzi
por fis! 🕶️

Retriever?
I hardly
know her!

Jalbelly Guzman

as Green Dog

Who is
ready to
pawty?

Melanie Brezill

as Hattie

Shawn Pfaustch

as Yellow Dog

We are gonna
make you HOWL
with laughter!

Tony Carter


as Red Dog

I'm having a
RUFF day!


Do you have a
bone to pick
with me?

Maria Clara Ospina

as Blue Dog



**Now it is time
to play, explore,
and have fun!**

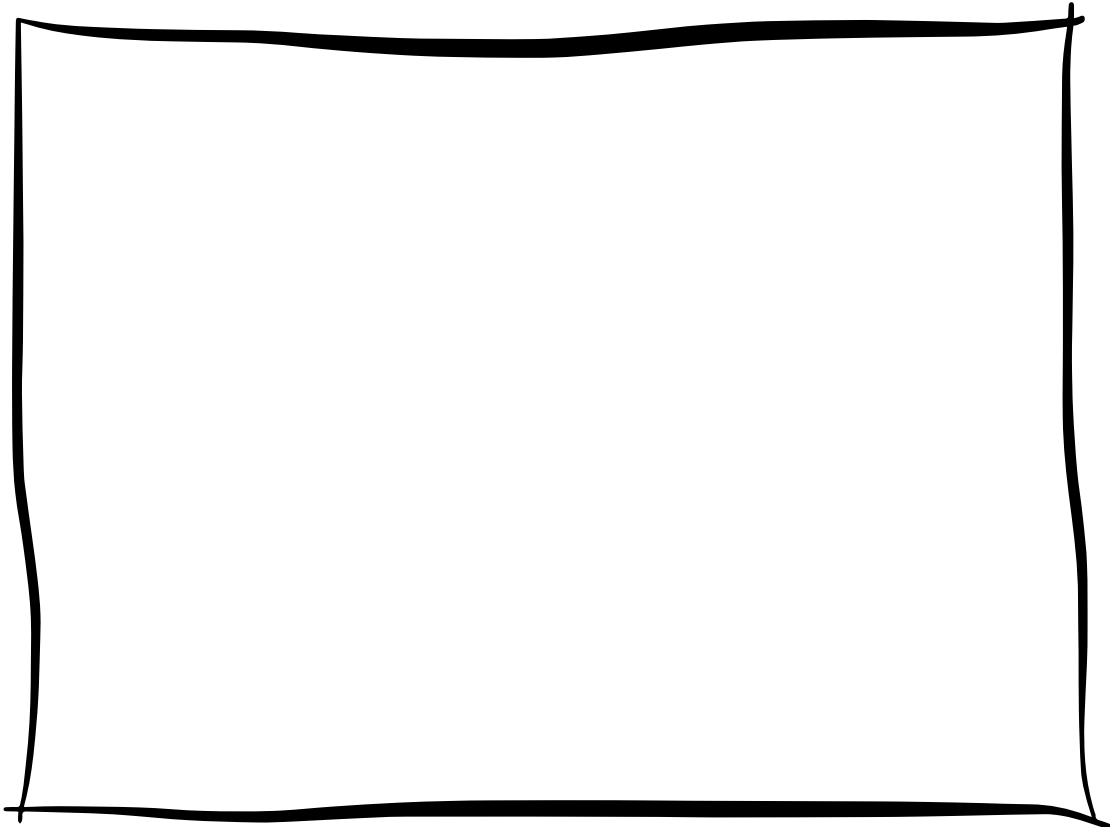


Walk Like a Human

Exploring personification

Personification is when we give human characteristics to non human characters, such as animals or objects

- How were the dogs personified in the show?
- Are there any other books or movies where animals personify human behavior? If so, which ones are your favorite?
- Choose your favorite animal and write a story about it. What is its name? Where does it live? What are its hobbies? How does it make a living? Use the space below to draw a picture with all of its human traits.



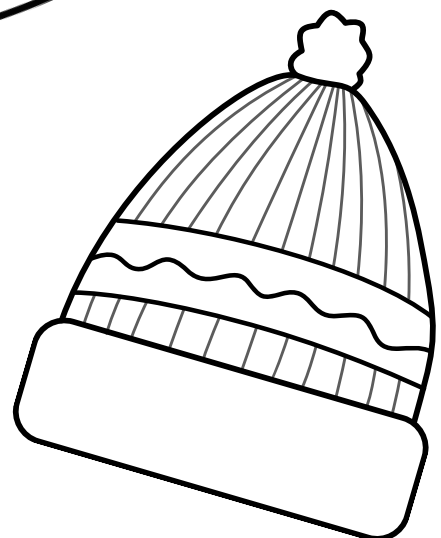
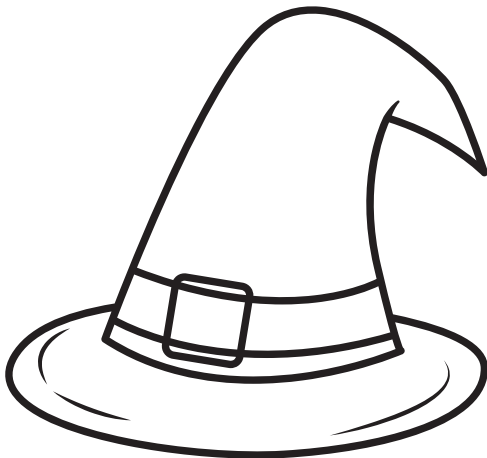
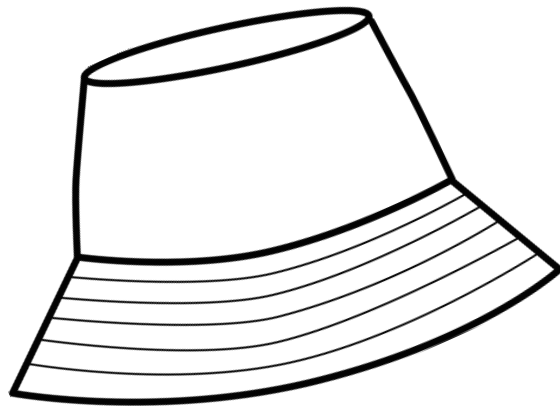
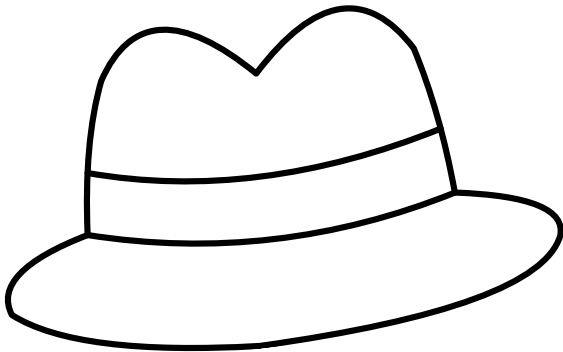
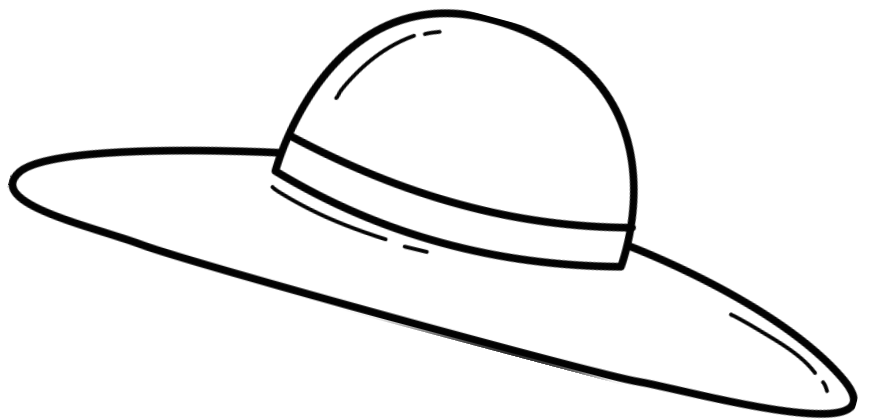
Do You Like My Hat?

Costume Design



Hattie is a true lover of fashion, specially her hats! She has hats with buttons, hats with bows, hats with ribbons that go to her toes!

Do you think you can design more hats for Hattie to wear? Use the hats below to color and draw new designs!



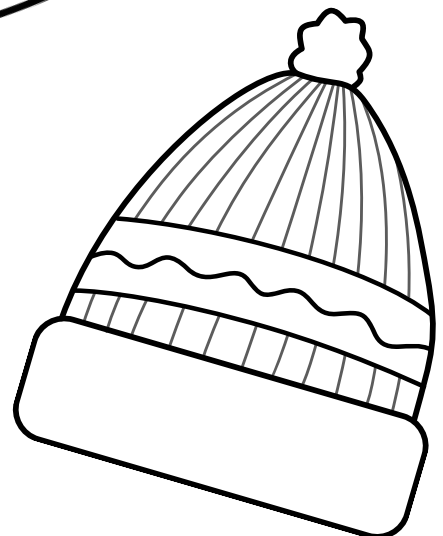
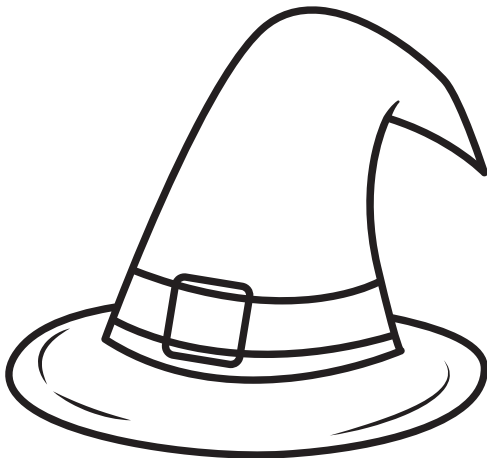
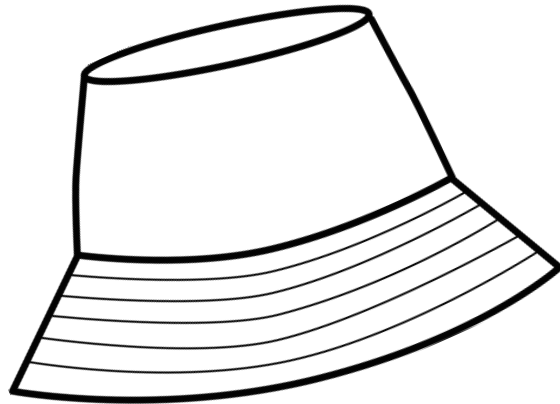
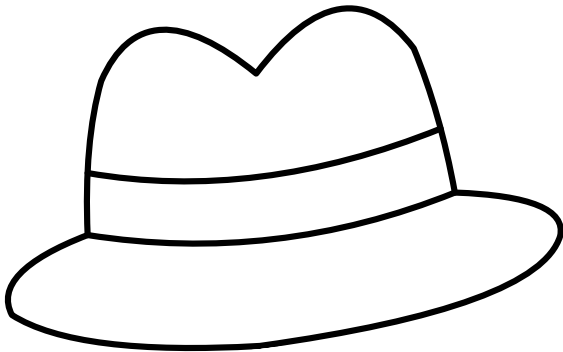
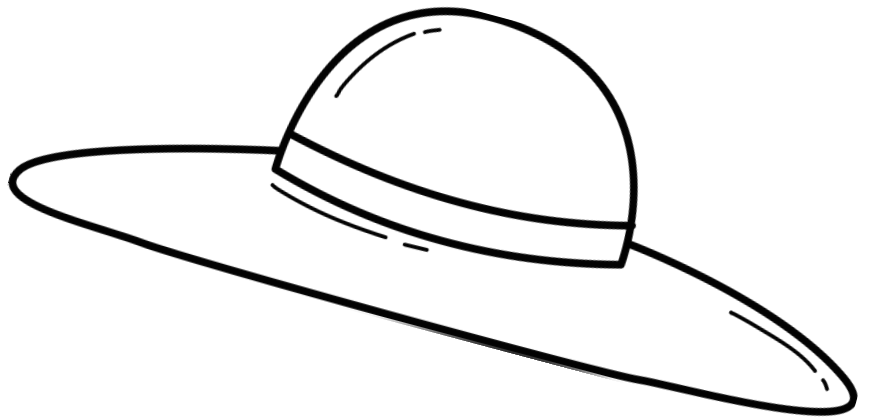
Te Gusta mi Sombrero?

Diseño de vestuario



Hattie es una verdadera amante de la moda, ¡especialmente de los sombreros! Tiene sombreros con botones, sombreros con moños, sombreros con listones que le llegan hasta los dedos de los pies.

¿Crees que puedes diseñar más sombreros para que los use Hattie? ¡Usa los sombreros que aparecen a continuación para colorear y dibujar nuevos diseños!



Big Dog, Little Dog

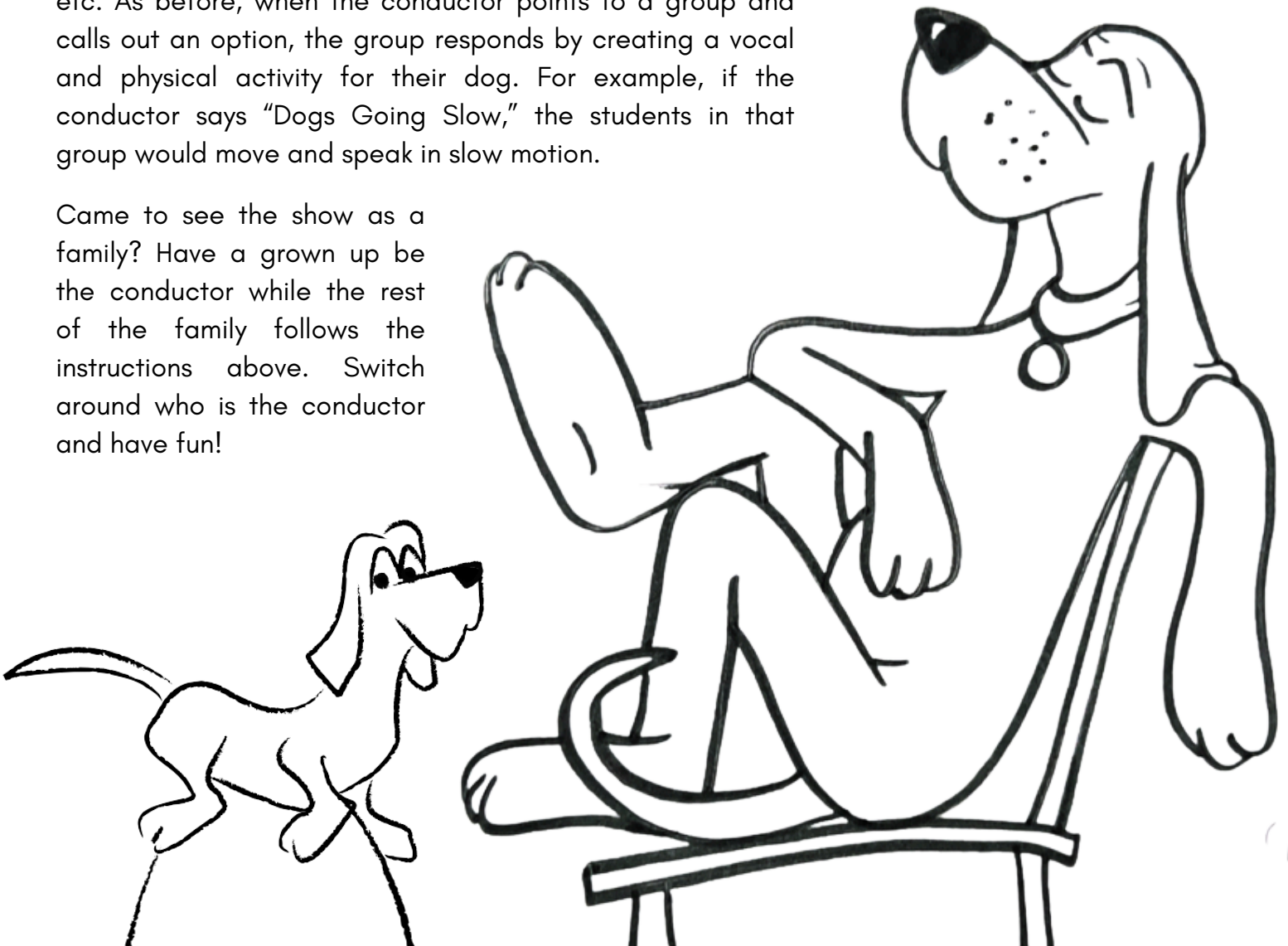
Playing with opposites

Acting Out!

Divide students into four groups and spread them out in the room. Each group chooses a different dog from Go, Dog. Go! and creates a noise, sound effect, or physical activity inspired by their dog. The teacher “conducts” the student’s sounds and has them slow down, speed up, grow louder, quieter etc. forming a symphony from the play. The students can also take turns guest conducting.

Keep the students in the same groups as above. Tell the students that the conductor now has the option of choosing between categories of opposites: big dogs, little dogs, dogs going fast, dogs going slow, dogs up high, dogs down low, etc. As before, when the conductor points to a group and calls out an option, the group responds by creating a vocal and physical activity for their dog. For example, if the conductor says “Dogs Going Slow,” the students in that group would move and speak in slow motion.

Came to see the show as a family? Have a grown up be the conductor while the rest of the family follows the instructions above. Switch around who is the conductor and have fun!



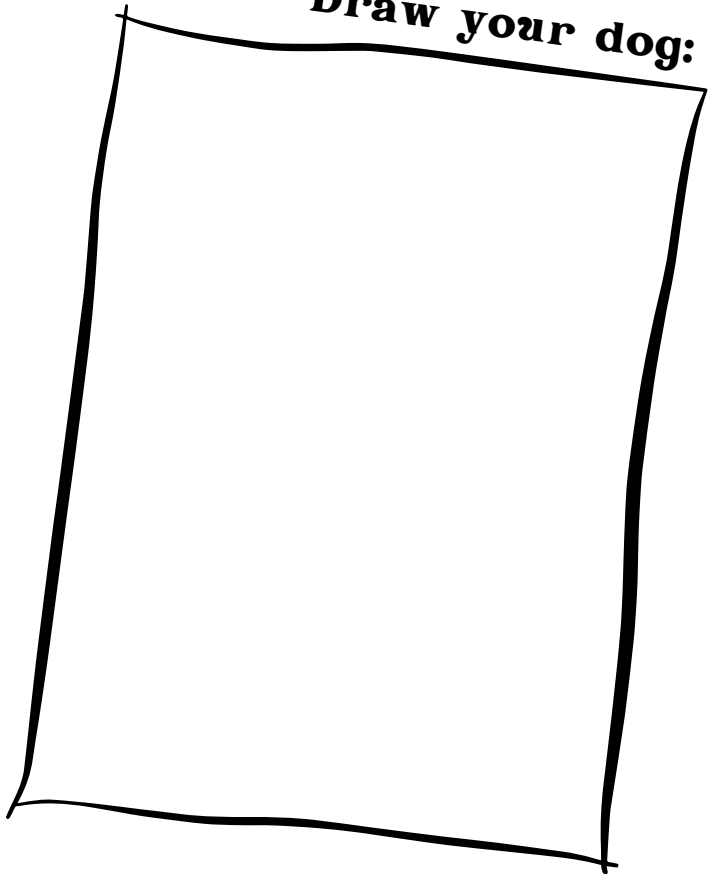
Pick a Dog, Any Dog

Research project

We associate dogs primarily as pets. But dogs have served many purposes over the years, from seeing-eye dogs to farmhands to rescue dogs. Some dogs even still live in the wild!

Have each student pick a favorite type of dog to research. Try to find answers to things such as where did the breed come from? What are the primary characteristics of the breed? Does the dog work, and if so, doing what? Compile a "Dog-lopedia" with written reports and pictures.

Draw your dog:



- Can you find the dog on the left in the picture book?
- Do you know what breed the dog pictured on the left is?
- Can you find out one cool fact about the dog on the left?

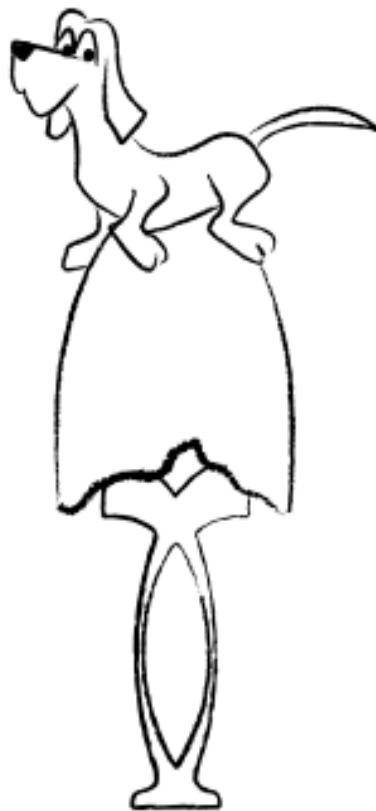
Color, Dog. Color!

Add the right colors to the picture below

A red dog on a blue tree.



A green dog on a yellow tree.



A blue dog on a red tree.

Colorea, Perro, Colorea!

Agrega los colores correctos a las imagenes

Un perro rojo en un arbol azul.



Un perro verde en un arbol amarillo.




Un perro azul en un arbol rojo.





Palabras!



Draw a line matching the words you learned today in Spanish and English!

Perro

Tree

Sombrero

Blue

Amarillo

Car

Verde

Hat

Azul

Dog

Rojo

Yellow

Arbol

Green

Carro

Red

Happy Dog. Sad Dog

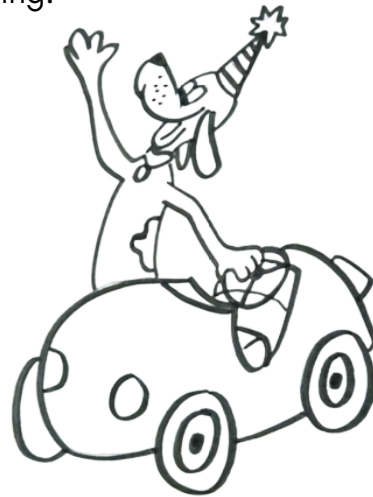
Expressing emotions



Review the four basic emotions with your students or as a family: happy, sad, angry, and scared. Ask them to show each emotion using their face only. Next, have them spread out in the room, standing. Call out each emotion again, but this time, as a group, express the emotion using your whole body. Now ask the students to imagine that they are dogs. Using their whole bodies, show how dogs would express the four basic emotions.

Using the pictures below, have a conversation on what emotions each of the dogs is feeling. Write down the emotion you as a group decide that the dog is feeling:









Dog

Creating simple stories

In the playwright's note about *Go, Dog. Go!* it says, "This play is adapted from a book renowned for its ability to generate fun learning, adventure, and surprise with a minimum of text." This exercise encourages your students or your family to do just that: create an original version of *Go, Dog. Go!* by building the story one word at a time.

Use the space below to write down your first story! Begin with the word "dog," just like the book. Each child or member of your family then consecutively adds one word to build the story. How many different stories can you create that begin with the word "dog"?



A hand-drawn notepad with a thick black border. On the left side, there are eight circular punch holes. To the right of each hole is a horizontal line for writing, totaling eight lines. The notepad is tilted slightly to the right.



www.chicagokidrenstheatre.org