

chicago
children's
theatre


Milo

IMAGINES THE WORLD

ARTWORK © 2021 BY CHRISTIAN ROBINSON

STUDY GUIDE

WELCOME!



Thank you for bringing your children to see Chicago Children's Theatre's production of MILO IMAGINES THE WORLD. This study guide includes games and activities to encourage further exploration of the story, teachings, and themes that are central to the play. Enjoy!



IMAGINE YOURSELF



Milo truly enjoys drawing the people around him as well as himself. Use the space below to draw a self-portrait or write a description of what you want others to see and learn about you. Do you think this is how other people see you too?

Who do you see on the subway?

While riding the subway, Milo sees lots of people that inspire him to draw! Use the following page to fill the subway carts with your own version of the people in the show. Do you think we often judge people by how they present themselves?

Breakdancer

ADRIENNE

COOL GUY

MILO

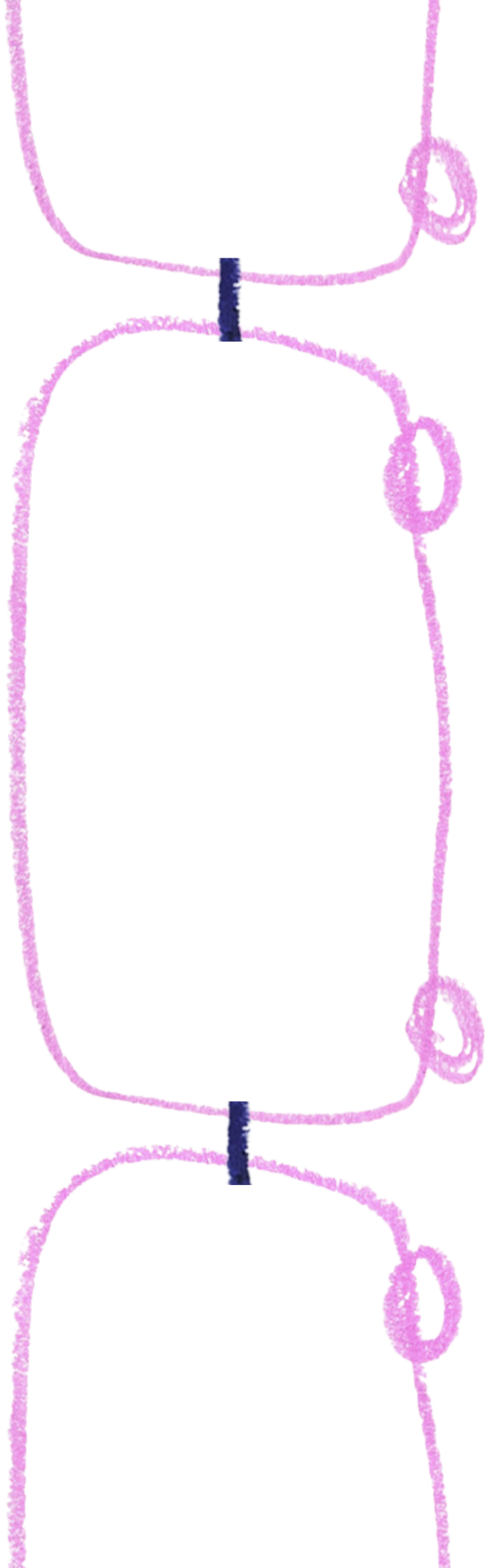
BOY
IN THE
SUIT

HAVE YOU EVER
TAKEN THE SUBWAY?
IF SO, WHERE AND
FOR WHAT ACTIVITY?



ARTWORK © 2021 BY CHRISTIAN ROBINSON

© CHICAGO CHILDREN'S THEATRE



MILO'S VOCAB WORDS



S I L B C B Y B H O A O C H M
O Q X B P A D R I E N N E L I
O C O R R E C T I O N A L L L
T K A E P L Y P A R R O T B O
H P F A O E N C V D U D C I P
I O F K D D Y F Q C Z D E A S
N Z I D J A Z W B S H A O S V
G A R A B F V F D U N U K A B
R D M N H A C Q P B F G M W P
X J A C Y C T K M W B N I K C
R D T E Y I R E Y A F L R D X
S M I R G L V B P Y A O Z X C
X O O J L I V X A I J Z Q Z L
D M N O Q T I S R C D C I A E
U S S Q S Y K L Q R A N R R O



AFFIRMATIONS
MILO
ADRIENNE

MOM
TEPID
SOOTHING

BIAS
CORRECTIONAL
FACILITY

SUBWAY
BREAKDANCER
PARROT

Vocab words, as well as the answer key are on the back of the study guide.

ADRIENNE'S AFFIRMATIONS

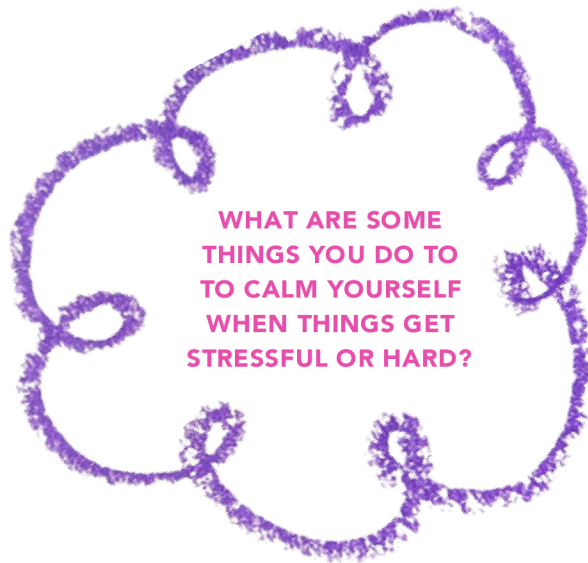
During the show, Adrienne is often faced with moments of high stress because of the amount of responsibility she holds while having to take care of Milo. She mentions something called affirmations, which are words she tells herself to provide emotional support and encouragement in moments that are hard to navigate. Help Adrienne finish her affirmations by providing positive words in the lines below:

I AM

I AM

I AM

I AM



Emotions

Draw a line connecting a moment in the show to an emotion Milo expressed. Can you remember when Milo felt the shook-up soda feeling in his stomach? Or when he smiled so big his world felt bright?

MILO HAS TO GO
INTO THE SCARY
SUBWAY TUNNEL



MILO SEES HIS
MOM AFTER A
LONG JOURNEY



THE COOL
GUY IS
TALKING TO
ADRIENNE



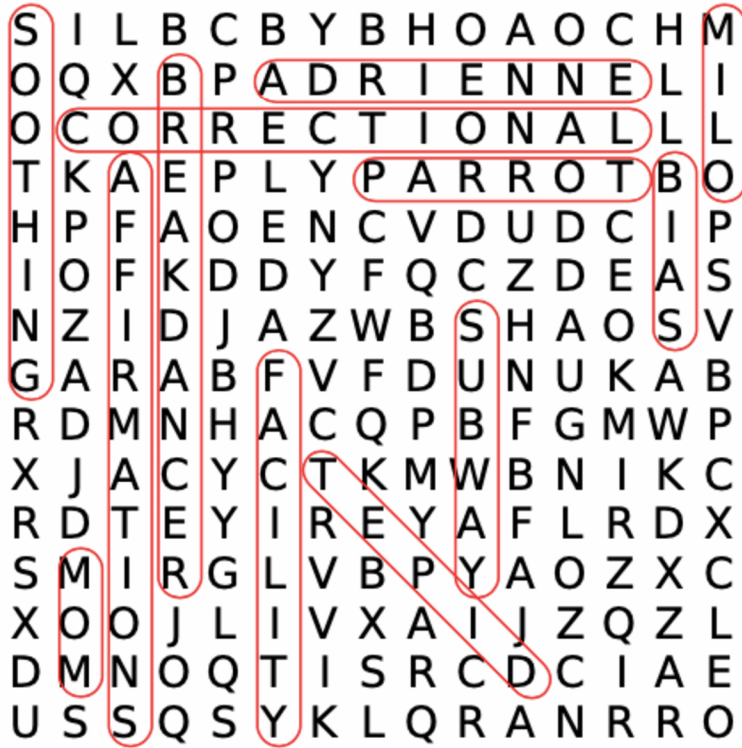
ADRIENNE RIPS
UP MILO'S
DRAWING



MILO IS LISTENING
TO THE PARROT
SONG



Vocab and Activity Key



I AM PROUD OF MYSELF

I AM ENOUGH

I AM WORTHY OF LOVE

I AM CONFIDENT

I AM CAPABLE

AFFIRMATIONS (Emotional support and/or encouragement.)

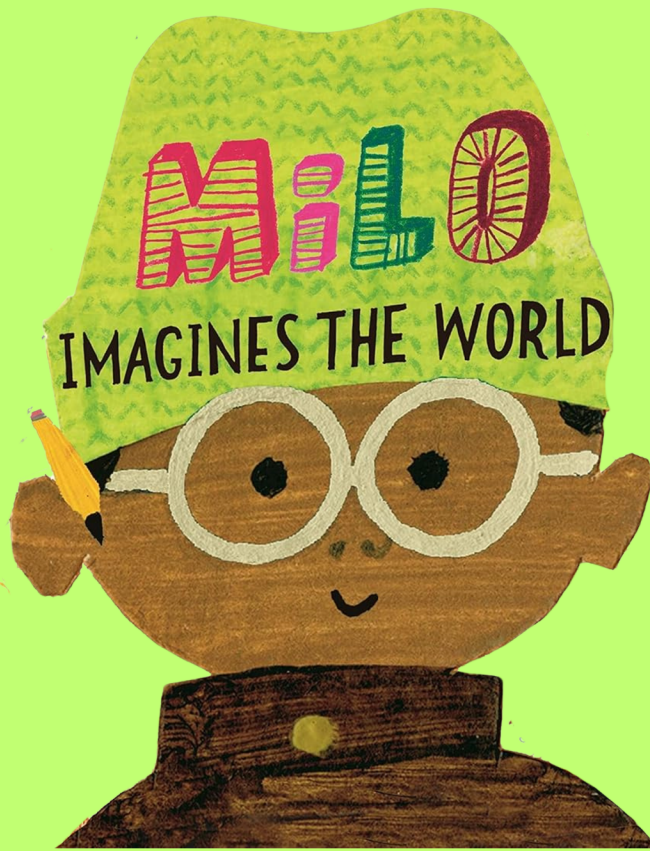
TEPID (Showing little enthusiasm.)

SOOTHING (A gentle and calming effect.)

BIAS (Inclination or prejudice for or against one person or group, especially in a way considered to be unfair.)

CORRECTIONAL FACILITY (a jail, prison, or other detention facility used to house people who have been arrested, detained, held, or convicted by a criminal justice agency or a court.)

SUBWAY (An underground railway.)



ADDITIONAL RESOURCES:

Thank you to Matt de la Peña and Christian Robinson for the extensive author/illustrator study guide they have built alongside Penguin Classroom. The worksheets in this packet were inspired by their topics of conversation. For more resources on how to speak to your class about the play, please check out their Study Guide by clicking [HERE](https://www.penguinclassroom.com/books/milo-imagines-the-world/), or going to:

<https://www.penguinclassroom.com/books/milo-imagines-the-world/>

Illustrations: Christian Robinson

Study Guide Credits: Maria Clara Ospina (CCT Study Guide worksheets)