

chicago
children's
theatre



A YEAR WITH FROG AND TOAD

**MUSIC BY ROBERT REALE / BOOK AND LYRICS BY WILLIE REALE
BASED ON THE BOOKS BY ARNOLD LOBEL**

DIRECTED BY MICHELLE LOPEZ-RIOS

A YEAR WITH FROG AND TOAD was originally presented on Broadway by Bob Boyett, Adrienne Lobel,
Michael Gardner, Lawrence Horowitz and Roy Furman.

The play had its world Premiere at The Children's Theatre Company Minneapolis, Minnesota.

A YEAR WITH FROG AND TOAD- TYA is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

JACQUELINE RUSSELL ARTISTIC DIRECTOR

Directed by **Michelle Lopez-Rios**

Choreographer & Associate Director **Micah Figueroa**

Music Director & Sound Design **Christie Chiles Twillie**

Scenic Design **Courtney O'Neill****

Props Design **Lonnae Hickman**

Costume Design **Rachel Healy****

Lighting Design **Jared Gooding****

Program Book Art **Grace Needman**



** Denotes member of United Scenic Artists, Local USA 829 of the IATSE

CAST

Frog- Eduardo Curley-Carillo*

Toad- Nick Druzbanski*

Lady Bird/Mouse/Squirrel/Young Frog/Mole - Leslie Ann Sheppard*

Bird/Snail/Lizard/Father Frog- Diego Vazquez Gomez

Lady Bird 2/Turtle/Squirrel/Mother Frog/Mole- Laura Murillo Hart

UNDERSTUDIES

Frog/Snail Et Al. Understudy/Toad Swing- Evan Morales

Toad/Frog Swing Understudy- Philip J. Macaluso

Mouse/Turtle Et Al. Understudy- Hannah Mary Simpson

Toad/Frog Swing Understudy- Dustin Valenta



*Denotes member of Actor's Equity-Professional Union for Actors and Stage Managers

STAGE MANAGEMENT STAFF

Production Stage Manager **Shannon Golden-Starr***

Assistant Stage Manager **Anastar Alvarez***

Assistant Stage Manager **CG Walkanoff**

Substitute Assistant Stage Manager **Kendyl Meyer**

PRODUCTION STAFF

Assistant Scenic Designer **Trent Jones**

Associate Lighting Designer **Karen Wallace**

Associate Music Director **Shaun Flynn**

CCT PRODUCTION STAFF

Director of Production **Will Bishop**

Assistant Production Manager **Zachary Harper Crewse**

Scenic Supervisor **Chas Mathieu**

Scenic Construction **Lookingglass Theatre Set Shop**

Costume Supervisor **Janelle Manno**

Wardrobe Supervisor **Laura Holt**

Crafts Artisan and Costume Technician **Madeline Felauer**

Stitchers **Alicia Carbajal, Laura Holt, Charlie Vigil, Annika**

Halonen, Erinn Grendahl

Hair Design **Ray Sanchez**

Lighting Supervisor **Hannah Wien**

Assistant Lighting Supervisor/Board Op **Dare Wedgeworth**

Sound Supervisor **Matt Reich**

Assistant Sound Supervisor **Spencer Meeks**

Sound Operator Cover **Lynsy Folckomer**

CAST



Eduardo Curley-Carillo (He/Him, Frog) is a Chicagoan and an award-winning actor and play developer. He is a Core Ensemble member at Remy Bumppo Theatre Co. Most recent work is Karen Zacarías' *Native Gardens* (Farmer's Alley Theatre). Chicago credits include Nilo Cruz's *Anna in the Tropics* (Remy Bumppo Theatre Company); Nancy García Loza's *RUST* (The Goodman's New Stages); Isaac Gomez' *The Leopard Play, or sad songs for lost boys* (Jeff Award, Steep Theatre); *A Doll's House* (Writer's Theatre). Regional credits include Marisela Treviño Orta's *The River Bride* (American Players Theatre); Bryna Turner's *At The Wedding* (TheatreSquared); *The Hypocrites' Pirates of Penzance* (Pasadena Playhouse). Film credits include *Station Eleven* (HBO). New media credits include *Lake Song* (Tribeca Official Selection, Signal Award, Make-Believe Association); *Brava* (Make-Believe Association); *The Last Hermanos* (A Red Orchid Theatre). We count on you to help us fill these seats, thank you. Please consider a humanitarian donation to the Middle East Children's Alliance at mecaforpeace.org.



Nick Druzbanski (He/Him, Toad, Dance Captain) is making his Chicago Children's Theater debut! He has recently been performing at The Paramount Theater in shows like *School of Rock*, *Charlie & The Chocolate Factory*, *Rock of Ages*, and more. He's performed internationally at the Edinburgh Fringe Festival in Scotland and Adelaide Fringe Festival in Australia. He's appeared on TV in FX's *Justified* and NBC's *Chicago Fire*. He also sells his homemade Pierogi with his amazing partner Carisa! Much love to her and to his mother, who nurtured his love for the arts when he was just a little tadpole!



Leslie Ann Sheppard (she/her, Mouse Et. Al) is excited to return to CCT! Previous CCT credits: *The Very Hungry Caterpillar Show*, *MJ's Palmer Square Picnic Adventure*, *Frederick*, *Jabari Dreams of Freedom* and *The Hundred Dresses*. Filmmaker, musician, teaching artist, writer, and producer, she's committed to creating art full of joy and hard truths. Last seen in *London Road* (Jeff Award winner) at Shattered Globe Theatre. Other select Chicago credits: Theater Wit (BWW Chicago/Chicago Reader Best of 2021 nominated), House Theatre of Chicago, Chicago Shakespeare

Theater, Steppenwolf Theatre Company, Northlight Theatre (BTAA nomination), Victory Gardens, The Hypocrites, and TimeLine Theatre Company. Regional/international: TheatreSquared, Kennedy Center, Singapore Symphony Orchestra, Pasadena Playhouse, Olney Theatre Center. TV/Film: *Chicago Fire*, *The Birth of Gospel*, *Mob Doctor*, *Subordinate*. Founder of Padded Corner Studios. Ensemble member of Shattered Globe Theatre. Represented by Gray Talent Group. #BigGratitudeAttitude leslieannsheppard.com



Laura Murillo-Hart (She/Her, Turtle Et Al.) is a Colombian-American actor, musician, and mover with a love for all things beautiful and absurd in this world. She is a graduate of The Theatre School at DePaul's BFA Acting program and Dell'Arte International School of Physical Theatre's MFA program. Some of Laura's recent theater credits include *Refuge* at Theo Ubique and *Dark Side of the Rainbow* at The Den Theatre, a show she co-created and performed in. Laura is passionate about creating work that bends reality and frees the mind to play. Laura is represented by Gray Talent Group.
@lauramurillohart



Diego Vazquez Gomez (He/They, Snail Et Al.) is thrilled to make his CCT debut in *A Year with Frog and Toad* alongside such wonderful artists! A recent graduate of the University of North Carolina School of the Arts (Go Pickles!), he is proud to find a new home in Chicago. Some of his favorite past credits include *Romeo y Julieta Limeño* (National Black Theatre Festival), *A Christmas Carol* (Drury Lane Theatre), and *Sweeney Todd* (UNCSCA). Diego is hugely grateful to his friends, family, pets, and mentors, who have encouraged him to come out of his shell with their love and support. Enjoy the show and happy spring! Diego is represented by Gray Talent Group.

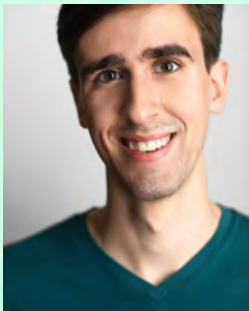
UNDERSTUDIES



Hannah Mary Simpson (She/Her, Mouse and Turtle Et Al. Understudy) is so excited to be part of this amazing cast! Recent Chicago theatre credits include Music Theater Works (*Camelot*), Midsommer Flight (*A Midsummer Night's Dream*), Black Ensemble Theater (*The Healing*), Theo Ubique (*The Bridges of Madison County*), Jeff Award for Best Musical, Trap Door Theatre (*The Great Big Invisible Invisible*), and The Shakespeare Project of Chicago (*The Roaring Girl*). She holds degrees in Theatre and English Literature from Ohio Wesleyan University, and she's a graduate of The Second City's Music Improv Program. In addition to her performance work, Hannah is also a Shakespeare Coach and Teaching Artist. Reps - Firestarter Entertainment (Theatre), Dream Team Talent (On Camera). IG: @hannahmary32 Website: hannahmarysimpson.com



Evan Morales (He/Him, Frog and Snail Et Al. Understudy, Toad Swing) is a Chicago-based actor, singer, and musician whose recent credits include Zach/Young James in *Listen & Can't Sleep* (Pegasus Theatre's Young Playwrights Festival), Ensemble & Balladeer/Hinckley u/s in *Assassins* (Theo Ubique), and Jack in *Into the Woods* (BSU). Evan is a recent graduate of Ball State University's BFA Musical Theatre program and is very excited to be joining the Chicago theatre scene. He extends his gratitude to his family, friends, and mentors. Evan is represented by Big Mouth Talent Inc.



Philip J. Macaluso (He/Him, Toad Understudy, Frog Swing) is thrilled to be joining his first production with Chicago Children's Theatre! While he's spent most of his life in New York's Hudson Valley where he earned his Drama degree from Vassar College, Chicago has been Philip's home since 2021. He regularly performs TYA with Greatworks Theater and Chicago Kids Company and he's also appeared at Oil Lamp Theater (*Failure: A Love Story*, *Never the Bridesmaid*), Citadel Theatre (*Airness*, *It Runs in the Family*), and The Impostors Theatre (*The Last Living Gun*, *Footholds Vol.4*). Philip is proudly represented by Talent X Alexander.



Dustin Valenta (He/Him, Toad Understudy, Frog Swing) is excited to return to CCT after appearing the King in MESMERIZED last fall. He was born in Vermont and grew up in Minnesota. As a traveling yoga teacher, Dustin spent four years living all over the world from Australia to Italy, and he is the 2019 USA Yoga National Champion. Education: MFA DePaul University, The School at Steppenwolf and the Stella Adler Physical Theatre training program. Select professional credits: Inanimate (Theater Wit), The Secret Lives of Coats (Red Eye Theatre, Minneapolis) The History of Invulnerability (Six Points Theatre, St. Paul), The Cabinet (Redmoon Theatre, Chicago and Brazil), The Feast: An Intimate Tempest (Chicago Shakespeare Theatre). Dustin is represented by the great team at DDO Artists Agency. Love to Marbles



Michelle Lopez-Rios (She/Ella, Director) is delighted to return to Chicago Children's Theatre where she directed the world premiere of *Carmela Full of Wishes*. She is a teatrista, teacher and activist. Together with Alvaro Saar Rios, she co-founded the Royal Mexican Players in 2004 and the two have continued to collaborate on workshops and productions around the world. She is an Associate Professor and Artistic Director of Chicago Playworks at The Theatre School at DePaul (TTS). Directing credits include *Carmela Full of Wishes* (Seattle Children's Theatre); *The Mole Hill Stories*, *Squirrel Girl Goes to College*, *Luchadora!* & *Jane of the Jungle* (TTS Playworks); *Carmela Full of Wishes & The Mole Hill Stories* (First Stage); *Bocón!* (University of Houston); *Chapatti* (Milwaukee Chamber Theatre); *Enfrascada* (Renaissance Theaterworks) and *Precious Lives: The Live Show* (371 Productions).



Micah Figueroa (He/Him Choreographer and Associate Director) is a Chicago based Director, Actor, Choreographer, and Teaching Artist and last performed with Chicago Children's Theatre in *The Very Hungry Caterpillar*. As a director, he most recently Adapted and Directed *The Distance* for The Actor's Gymnasium Spring Youth Circus, Directed the zoom recording of *Makasha Copeland's Fabuloso!* at Sideshow Theatre Company, *Peter and the Wolf* by Rachel Copel at Odradek Theatre, and Asst. Directed of *Act(s) of God* by Kareem Bandeady at Lookingglass Theatre. He has been a combination of Fight, Intimacy, Movement, and/or Circus Director variously at First Floor (*Mike Pence Sex Dream*, *Plano*, *Botticelli in the Fire*), Remy Bumpo, Writer's, Actor's Gymnasium, Timeline, Steep, Haven, Northwestern University, UIC, Texas Christian University, and Northbrook Theatres as well as Dallas Theatre Center, and Shakespeare Dallas among others. Micah holds a degree in Theatre Studies (Directing and Playwriting) from Southern Methodist University and attended the British American Drama Academy in London, England.



Christie Chiles Twillie (She/Her, Sound Designer and Music Director) is a Pianist, Music Director, Sound Designer, Composer/Orchestrator. Among the 40+ musicals she has Music Directed are: *HAIR* (Asolo), *Five Guys Named Moe*, *Newsies*, *The Gospel at Colonus*, *Raisin*, *A Jolly Holliday* (Skylight), *Dreamgirls* (Paramount, Goodspeed, McCarter), the Chicago premier of *Minnie's Boys* (Porchlight), *Sweeney Todd*, *A Little Night Music*, *Into The Woods* (Devonshire), *Jelly's Last Jam* (Cape Fear) and the upcoming productions of *Manic Pixie Dream Girls Aren't Black* (AMTP) and *The Color Purple* (Pennsylvania Shakespeare Festival). She thrilled to be part of *A Year with Frog & Toad* with Chicago Children's Theatre. Christie's

Sound Designs and original compositions have been heard in CCT, FirstStage Milwaukee and Seattle Children's Theatre *Carmella Full of Wishes*, Timeline *Notes from the Field*, GEVA *We Are Continuous*; *Vietgone*, TheatreWorks Hartford *Clyde's*, Northlight *Fireflies*, Forward Theatre *Niceties*, UArts *Shapeshifters*. Christie was awarded a Footlights Best Musical Direction Award - Professional Production *Five Guys Named Moe*, a Rachel Rockwell Fierce Women Behind The Table award for Music Direction by Porchlight Music Theatre, a BTAA nomination for Best Music Direction for her Original Score for *Yellowman*, and she was a Chicago Broadway World Finalist for Best Music Direction *Big Fish*. Christie is a member of the American Federation of Musicians; Theatre Musicians Association; MUSE (Musicians United for Social Equity), RISE and she is a Board Member for MAESTRA. www.christiechilestwillie.com

The logo for Chicago Children's Theatre, featuring the words "chicago children's theatre" in a white, lowercase, sans-serif font on a black rectangular background.

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Courtney O'Neill (She/They, Scenic Design) previously designed *Mr. Chickee's Funny Money* and *Bud, Not Buddy* at CCT. She grew up playing with Lego and building forts in her basement and now she basically gets to do the same thing as an adult! In Chicago, she has designed at Lookingglass Theater, Steppenwolf Theatre Company, Goodman Theatre, Writers Theatre, Court Theatre, and more. Regional credits include: Apollo Theatre (NY), KC Rep, Idaho Shakespeare Festival, Milwaukee Repertory, Denver Center, Arena Stage, Repertory Theatre of St. Louis, South Coast Repertory, among others. She lives in France with her husband, Kirby, and enjoys riding her bike through the mountains.



Lonnae (Luh - Nae) Hickman (She/Her, Props Designer) returns to CCT, where she previously designed for *Carmela Full of Wishes* in Chicago and in Seattle! She's a graduate of The Theatre School at DePaul University with a double major in Theatre and History. She's also honored to have received a 2022 Non-Equity Jeff Award for Puppet Design for her work on *Refuge* with Theo Ubique.

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Rachel Anne Healy (She/Her, Costume Designer) is thrilled to be a part of *A Year with Frog and Toad*! Previous Credits with CCT include: *A Year with Frog and Toad* (inaugural production), *Frederick* and *The Miraculous Journey of Edward Tulane*. Based in Chicago, Ms. Healy's costume designs have been seen on numerous stages including The Goodman Theatre, Steppenwolf Theatre, Chicago Shakespeare Theatre, Writers Theatre, The Court Theatre, Northlight Theatre, Timeline Theatre, Drury Lane Theatre, American Theatre Co, The Next Theatre, Victory Gardens and Remy Bumppo Theatre. Regionally, she has designed with The Alley Theatre, Hartford Stage, The Huntington, Alliance Theatre, Arizona Theatre Co, Long Wharf

Theatre, Delaware Theatre Company, Milwaukee Repertory Theatre, First Stage Children's Theatre of Milwaukee, Indiana Repertory Theatre and American Players Theatre. Ms. Healy is also a professor at Loyola University where she teaches Theatrical Design, Make-up, and Puppetry.



Jared Gooding (He/Him, Lighting Designer) is happy to be making his CCT debut. His design credits include shows for Goodman Theater, Writers Theater, Court Theater, Depaul University, Victory Gardens, TimeLine Theatre, Madison Children's Theater, University of Illinois Chicago Theatre, University of Indiana Northwest, Remy Bumppo Theatre, Strawdog Theatre, The Hypocrites, Definition Theatre, First Floor Theater, About Face Theatre, MPAACT, and Pegasus Theatre, Syracuse Stage, Pittsburgh Public Theater, Indiana Repertory Theater, Asolo Repertory Theatre, Bristol Riverside Theater, STAGES Theater, Florentine Opera Company. He was the lighting assistant for *The Wiz* Live on NBC, and has associate designed at the

Kennedy Center in DC. He is an Ensemble Member with American Blues and MPAACT theater. And he was recently awarded the Emerging Designer award at the Michael Merritt awards. He spends weekends as a professional DJ. His work is featured at goodingdesigns.com



Shaun Flynn (He/Him, Associate Music Director) owns a private music studio, delivering over 2,000 lessons each year in-person and online in Chicago, across the US, and Canada. Students seek “Mr. Shaun’s” help to grow their piano, clarinet, saxophone, and music theory skills. Shaun’s piano teacher lineage can be traced back to Beethoven, Haydn, and Bach. Steinway & Sons recognized Shaun with their Top Teacher Award in 2021 and again in 2022. He holds degrees from Susquehanna University and the Chicago College of Performing Arts. Over the past decade Shaun has performed over 150 city, nation, and world premieres with the Chicago Composers Orchestra.



Trenton Jones (He/Him Assistant Scenic Designer) is a Scenic Designer and Artist based in Chicago, IL. DESIGN: *When All of This is Over* (Glass Apple Theatre). CHARGE ARTIST: *The Band’s Visit*, *Once*, *Eurydice*, *A Distinct Society*, (Writers Theatre), *Andy Warhol’s Tomato* (Buffalo Theatre Ensemble), and *Routes* (Remy Bumpo). He also works as a technical staff member/teaching artist for NHSI’s Theater Arts Summer Program. He received his BFA in Scene Design/Production Design from DePaul University in 2021. TrentonJonesDesign.com



Karen Wallace (She/They, Associate Lighting Designer) is a mixed-race, queer lighting artist based in Chicago, IL, and is ecstatic to return to Chicago Children’s Theatre. She is passionate about making accessible art and is inspired by her community and collaborators. Her Chicago design credits include *A Town Called Progress* (2023) with Promethean Theatre, *Elastic Mind* (2022) with Campfire Repertory Theatre. Karen graduated from DePaul University with a BFA in Lighting Design and they are an Intern Theatre Specialist with Schuler Shook.

STAGE MANAGEMENT



Shannon Golden-Starr (she/they, Stage Manager) is thrilled to be returning to Chicago Children's Theatre where they have previously worked on *Mesmerized*, *Frederick*, and *The Very Hungry Caterpillar Show*. Other stage management credits include: *The Hero Within*, *Measure for Measure*, *I Banquo*, *Short Shakespeare!* *The Comedy of Errors*, *O Brothers Christmas Carol*, *Fight Night*, *Shakespeare in the Parks A Midsummer Night's Dream* (Chicago Shakespeare Theater); *Frankenstein*, *Act(s) of God*, *Plantation!*, *Hard Times*, *Moby Dick*, *Thaddeus and Slocuum: A Vaudeville Adventure* (Lookingglass Theatre Company); *The King of the Yees*, *Uncle Vanya*, *Carlyle*, *Soups Stews and Casseroles: 1976*, *Feathers and Teeth* (Goodman Theatre); *The Mutilated*, *Simpatico* (A Red Orchid Theatre). All the love and thanks to Henry, Mac, and Ravioli



Anastar Alvarez (They/Them, Assistant Stage Manager) is a self and community taught stage and production manager born and raised in Chicago. They are thrilled to be returning to CCT where they have previously worked on *Wake Up! Brother Bear*, *Carmela Full of Wishes*, *The Beatrix Potter Holiday Tea Party*, *The Very Hungry Caterpillar Show*, and *Mesmerized*. They have worked with other companies such as The Sound, Free Street Theater, Concrete Content, The Fly Honey Show, The Chicago International Puppet Festival, and First Floor Theater where they are the Director of Production. They are committed to creating equitable, safe, and inviting collaboration space.



CG Walkanoff (They/Them, Assistant Stage Manager) Chicago: *Notes From the Field* (TimeLine Theatre), *Drunk Shakespeare* (The Lion Theatre), *The Very Hungry Caterpillar Show*, *Carmela Full of Wishes* (Chicago's Children Theatre); *1919*, *Choir Boy*, *King James*, *Bug* (Steppenwolf Theatre Company); *Sunset Boulevard*, *Minnie's Boy*, *Can-Can* (Porchlight Music Theatre); Regional: *The Addam's Family*, *Jekyll and Hyde*, *Cabaret* (College of Lake County, Grayslake, IL). CG is SO excited to be back at CCT!! ♥

CHICAGO CHILDREN'S THEATRE CREATIVE TEAM



Jacqueline Russell (Co-Founder and Artistic Director Chicago Children's Theatre) served as the Executive Director of Lookingglass Theatre Company, during which time she led the company's build and move into Lookingglass' current performance space in the Water Tower Water Works. Before joining Lookingglass, she spent five years as creator of Children's Programs at Old Town School of Folk Music. In addition to leading CCT's new play development, main stage, and education programs, Russell is the creator of the Red Kite Project, a CCT program dedicated to bringing theatre into the lives of children with special needs. In 2010, she was appointed by the U.S. State Department to serve as Cultural Envoy to Canada, was honored with the 2013 "Hero of the Year Award" from the Chicago chapter of Autism Speaks, and was recently honored as one of 20 women who have shaped arts and culture in Chicago on the Kerry James Marshall mural at the Chicago Culture Center. She was named "Tastemaker" by Time Out Chicago Kids, and is in the New City's "Players Hall of Fame" of "People Who Really Perform for Chicago." Jacqueline is originally from Houston, Texas, and is a graduate of New York University. She has a grown up daughter, Shiri, a turtle named Leonard, two cats— Nucci Noodles and Lottie— and Lulu the dog.



Will Bishop (He/him, Director of Production) has overseen the production of CCT's shows since 2016. He is also the director and co-creator of CCT's holiday tradition, *The Beatrix Potter Holiday Party*, and has designed scenery, props, costumes and puppets for dozens of CCT shows - online during the pandemic, in Chicago, and on tour across the country and the world. He recently started teaching technical theatre at University of Illinois - Chicago. When not making theatre, he's probably playing tabletop RPGs, baking, cooking and brewing, or hanging out with his chihuahua, Fawkes, and cat, Goblin.

ABOUT CCT

Chicago Children's Theatre was founded in 2005 with a big idea: Chicago is the greatest theater city in the world, and it deserves a great children's theater. Today, Chicago Children's Theatre is the city's largest professional theater company devoted exclusively to children and families, with emphasis on access and inclusion.

Led by Artistic Director Jacqueline Russell and Co-Founder Todd Leland, Chicago Children's Theatre has built its national reputation on new work, producing 23 world premieres and over 1,000,000 community members served.

In January 2017, the company celebrated the opening of its new, permanent home located in a former police station at 100 S. Racine Avenue in Chicago's West Loop community.

CCT provides tens of thousands of free and reduced-price tickets to under-resourced schools each season in partnership with Chicago Public Schools. CCT also continues to grow its education programs emphasizing student authorship, youth empowerment, and community leadership.

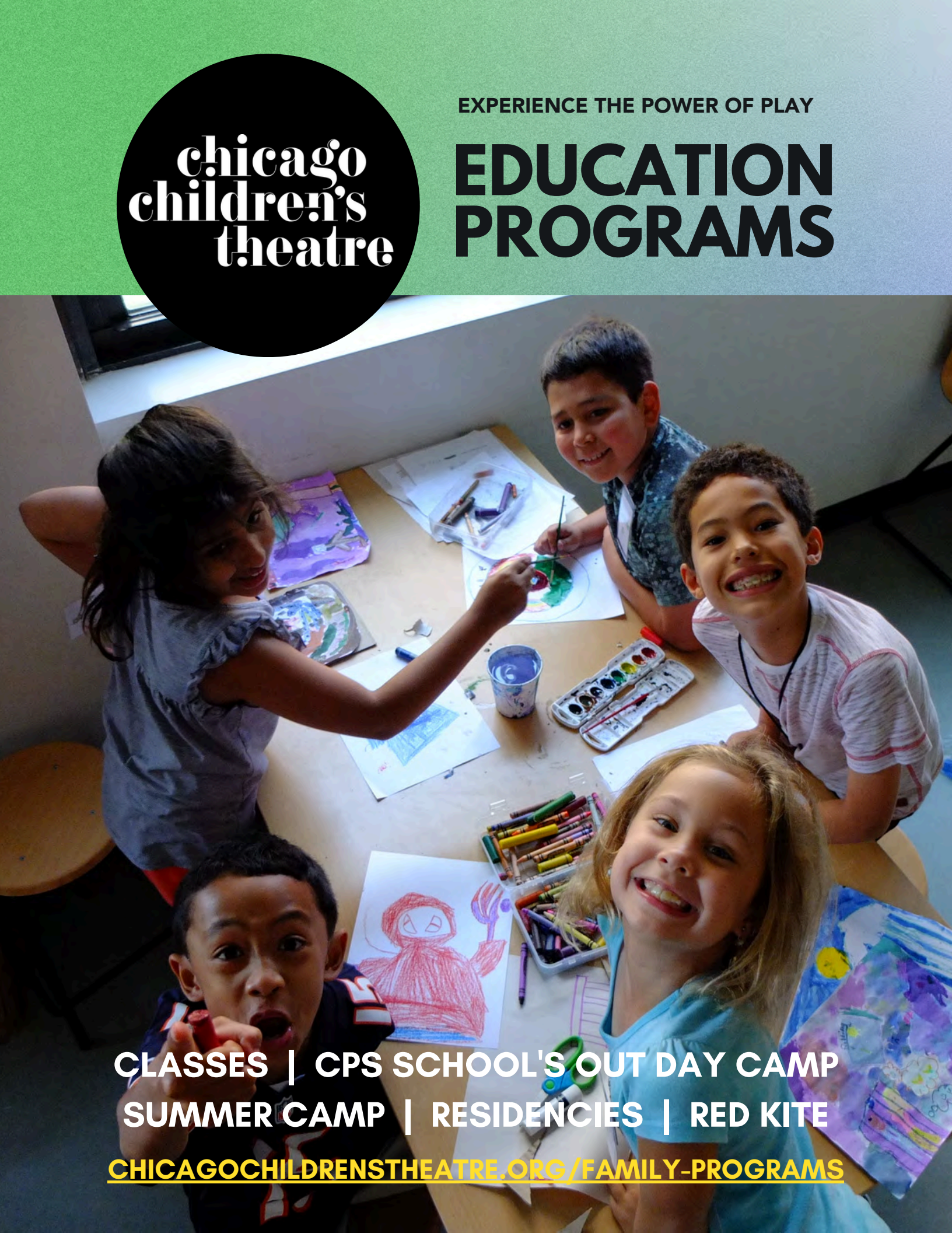
In 2019, Chicago Children's Theatre won the National TYA Artistic Innovation Award from Theatre for Young Audiences/USA. In addition, Chicago Children's Theatre has garnered seven NEA Art Works grants, and in 2017, became the first theater for young audiences in the U.S. to win a National Theatre Award from the American Theatre Wing, creators of the Tony Awards.

A black circle containing the text "chicago children's theatre" in white, lowercase, sans-serif font.

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EXPERIENCE THE POWER OF PLAY

EDUCATION PROGRAMS

A high-angle photograph of five diverse children sitting around a light-colored wooden table, engaged in an art project. They are smiling and looking towards the camera. On the table are various art supplies: a watercolor palette, a cup of water, a box of colored pencils, and several sheets of paper with colorful drawings. One child is holding a red marker, and another is holding a paintbrush. The background is a plain, light-colored wall.

CLASSES | CPS SCHOOL'S OUT DAY CAMP
SUMMER CAMP | RESIDENCIES | RED KITE

CHICAGOCHILDRENTHEATRE.ORG/FAMILY-PROGRAMS

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INNOVATIVE PROGRAMS FOR CHILDREN ON THE
AUTISM SPECTRUM AND THEIR FAMILIES

THE RED KITE PROJECT

A photograph of a young girl with dark hair and glasses, wearing a red sweater, reaching her hands up towards the ceiling. The background is dark and out of focus.

CLASSES | CAMPS | PRODUCTIONS

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This production is dedicated to the
loving memories of our inaugural
Toad (Bradley Mott, left) and
Frog (Joseph Anthony Foronda, right).

