

Chicago's elevated trains are the heartbeat of the city!

It's more than just public transportation: it's a chance to connect to new sounds, new neighborhoods and yourself. Ride with Henry (who grew up to be a human and not a train) on this musical commute as he guides your latest ride on the "E1". Get on the Brown Line at Washington and Wells and press play on this Walkie Talkie - you never know what you'll see or who you'll meet when you Get on Board!

Start at Washington/Wells stop and head to the Kimball bound platform. Since the show's timed out to the train's journey, listen to the intro before you get on the train, pause, and hit play when the doors close! You'll want to sit on the side of the car closest to the platform!

CAST & CREW

Words, Music, & Audio Production by

Henry Golden-Starr

Henry Henry Golden-Starr

Mitten Lydia House

Shannon Shannon Golden-Starr

ABOUT THE LAND WE'RE ON:

As you're riding the Brown Line, it's important to remember and appreciate that Chicago is built on the homeland of many Indigenous Nations. We acknowledge and celebrate the Council of the Three Fires—comprised of the Ojibwe, Odawa, and Potawatomi Nations—as well as the Miami, Ho-Chunk, Menominee, Sac, Fox, Kickapoo, and Illinois Nations. Today, Chicago is home to the largest population of Native Americans in the Midwest, made up of more than 30,000 people representing at least 100 tribes. Find out more at aicchicago.org/ and visit the American Indian Center (right off our last stop, Kimball).

About the Artists



Henry Golden-Starr (he/they) is thrilled to be sharing his love of Chicago, history, and trains with Get On Board! A Brown Line Musical. Henry is a performer, composer, writer, director, and activist. He was

Jeff nominated for their portrayal as Medium Alison in Victory Gardens' "Fun Home", and was the 2002 DeLong Middle School Spelling Bee Champion. Henry is an alum of The Second City etc and has performed at The Goodman, Chicago Shakespeare Theatre, and The Annoyance. When not performing, Henry makes miniatures, tries to learn the guitar, and hangs out with his awesome wife, Shannon, and their pups, Mac and Ravioli. Henry is a proud member of Actors Equity Association and is represented by Paonessa Talent.



Shannon Golden-Starr (she/they) is a stage manager and has had the pleasure of stage managing at several theatres including Chicago Children's Theatre, The Goodman,

Chicago Shakespeare, The Second City, Lookinglass, and Duluth Playhouse. She is the wife and wrangler of Henry and dog mom to Mac and Ravioli.



Lydia House (she/her) is an actor, artist, improviser and fiancé in Chicago IL. She loves tiny things, like mittens - and big things, like Chicago!

Jacqueline Russell, Artistic Director

Will Bishop, Director of Production

Shawn Pfautsch, Walkie Talkie Producer

chicago children's theatre



MAP & GUIDEBOOK

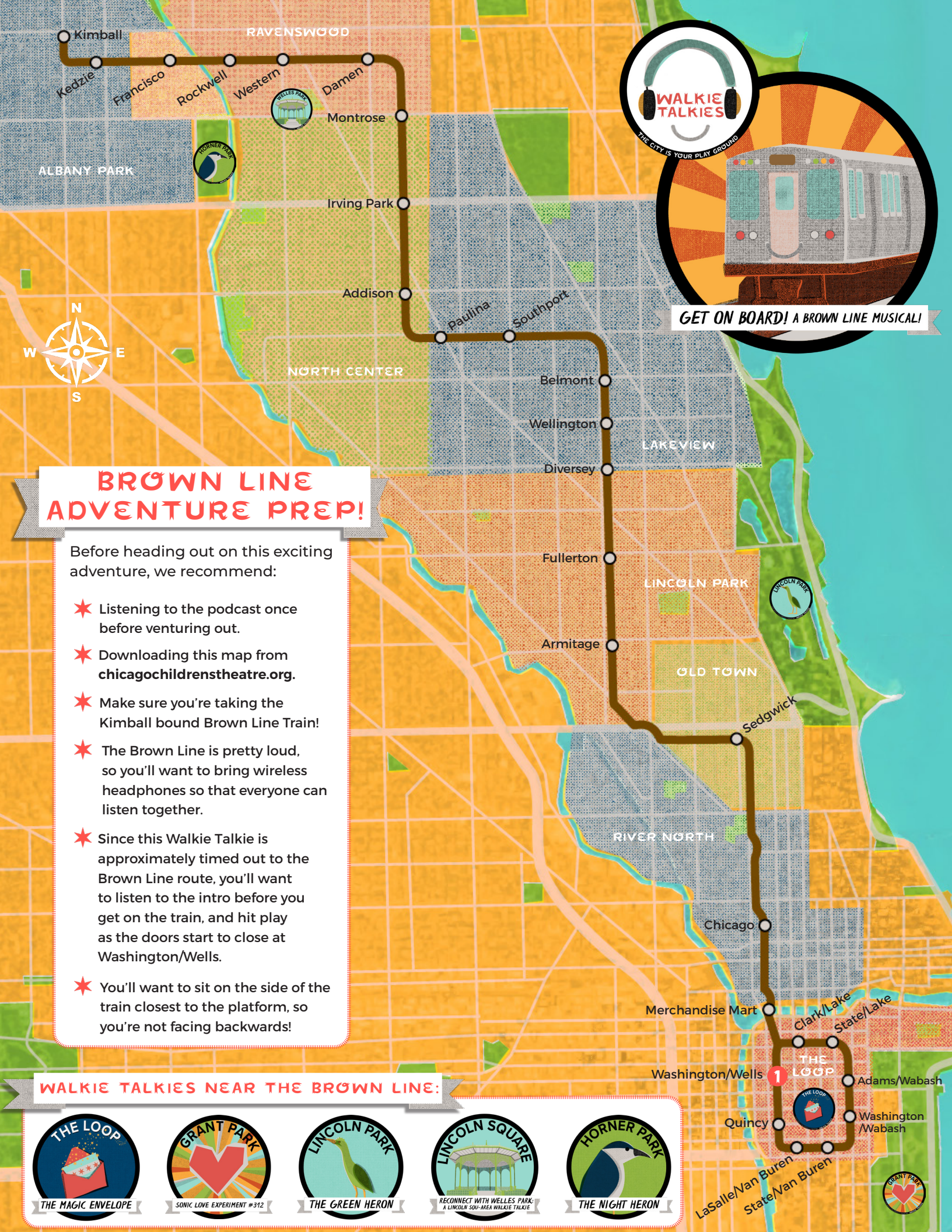


GET ON BOARD! A BROWN LINE MUSICAL!

Share your adventure with us:
#CCTWalkieTalkies
for a chance to win a free class!

@chichildtheatre

<https://chicagochildrenstheatre.org/>



BROWN LINE ADVENTURE PREP!

Before heading out on this exciting adventure, we recommend:

- ★ Listening to the podcast once before venturing out.
- ★ Downloading this map from chicagochildrenstheatre.org.
- ★ Make sure you're taking the Kimball bound Brown Line Train!
- ★ The Brown Line is pretty loud, so you'll want to bring wireless headphones so that everyone can listen together.
- ★ Since this Walkie Talkie is approximately timed out to the Brown Line route, you'll want to listen to the intro before you get on the train, and hit play as the doors start to close at Washington/Wells.
- ★ You'll want to sit on the side of the train closest to the platform, so you're not facing backwards!

WALKIE TALKIES NEAR THE BROWN LINE:

