Is there anything more Chicago than turning a 100-year-old elevated train line into a park that connects several different diverse neighborhoods?

Learn about both as you walk along on a Daddy/Daughter adventure with our narrator and her father as they learn about Chicago's past and present through all the wonders of its best known urban trail:

Well... maybe the Chicago flag!

The 606!

CAST. CREW. & CREDITS

Jacqueline Russell, **Artistic Director** Will Bishop, **Director of Production**

Creative Team
J. Sebastian Fabál, Jessica Fabál

ABOUT THE ARTISTS:



J. Sebastian Fabál
(he/him/) is an awardwinning musical theatre
writer and educator. A
Cuban-American from Miami,
Florida, he moved to Chicago
from New York City where he
received his MFA in Musical

Theatre Writing from NYU's Tisch School of the Arts. As a composer, lyricist and bookwriter, Sebastian's work often explores the complexities of the second-generation Latinx experience, specifically the weird identity spectrum of neither being American or Cuban enough to be immediately accepted in either community. Since moving to Chicago, he's worked as a musical dramaturg with The Second City, taught several musical writing classes through Chicago Dramatists, the Dramatists Guild, and Porchlight Music Theatre, and was the former Executive Director of Underscore Theatre Company focusing on the development of new musical theatre.



Jessica Fabál (she/her) is thrilled to record her first podcast for CCT with her husband. Credits include Assassins (Wee Productions), Into the Woods (Big Noise), The Full Monty, Guys & Dolls (Theatre Nebula), A Christmas

Carol (Metropolis), and Legally Blonde (Fremont Street). Jessica holds a BA in vocal performance from Mount Holyoke College and AMDA, NY. She spends her days in the classroom with preschool and kindergartners.





MAP & GUIDEBOOK



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