



## **Apply to Participate in the Red Kite Summer Training Program for Teaching Artists of Color**

Chicago Children's Theatre seeks applicants for the 2022 Red Kite Summer Training Program in Accessible Arts Classroom Practices for Teaching Artists of Color as part of its Education & Community Engagement programming.

The training program will unite a cohort of teaching artists of color for a series of paid trainings and skillshares in access & inclusion best practices. This unique professional development program will culminate in Camp Red Kite in August, where Summer Training Program participants will assist and observe experienced Red Kite teaching artists throughout camp.

The Red Kite Summer Training Program aims to carve out new pathways into accessibility-centered work for teaching artists, and will connect teaching artists with teaching opportunities in Red Kite and General Education classes and camps at Chicago Children's Theatre beyond the timespan of the summer program.

### **About The Red Kite Project**

*The Red Kite Project creates theatrical adventures and dynamic learning experiences for children on the autism spectrum. Red Kite is a branch of Chicago Children's Theatre and was created by CCT's Artistic Director Jacqueline Russell as part of the organization's ongoing commitment to serving children with disabilities, especially autism.*

*Camp Red Kite is a summer performing arts camp tailored specifically to the unique interests and needs of young people on the autism spectrum. Participants enjoy four classes during camp: Drama-Time, Movement, Art, and Music. The program is led by a team of artists, administrators, and special education teachers dedicated to creating a safe, welcoming, and engaging environment for young people on the autism spectrum. Our aim is to foster a shared arts experience that encourages self-expression, social engagement, and creative play.*

### **Qualifications:**

- Teaching artists in drama, movement, music, and/or visual arts and crafts with experience teaching youth
- Passionate about and interested in teaching the arts to young people with autism and other disabilities

**This program is specifically intended to support teaching artists of color with interest in teaching students with disabilities; however, prior experience teaching students with autism and other disabilities is welcome but not required.**

CCT is an equal opportunity employer. While diversity of all types is a focus of this program, CCT does not discriminate on the basis of race, color, religion, sex, sexual orientation or gender identity, marital status, national origin, ancestry, age, veteran or military status, disability.

### **Program Participants Will Receive**

- Training in accessible arts classroom practices
- Training on curriculum and structure of Camp Red Kite and Red Kite Drama Time Residencies
- Classroom experience in Camp Red Kite in-person, in an assistant/facilitator role
- Compensation for all training, meeting, and facilitation hours
- Opportunities to practice implementing accessible teaching practices in Camp Red Kite
- Acceptance onto the roster of CCT Teaching Artists for Red Kite and Gen Ed classes and camps
- The opportunity to connect and share ideas with teaching artists who share a passion for accessible arts education

### **Training Sessions**

Approximately five 2-hour training sessions leading up to Camp Red Kite in August. Most trainings will be held over Zoom. Topics will include:

- CCT Education Programming & Red Kite
- Intro to Disability and Autism
- General Accommodations
- Individual Accommodations
- Red Kite Camp and Class Structures/Curriculum
- Practice Instruction Sessions (in-person session)

### **Time Commitment & Compensation:**

**Late June - August 12th, 2022:** Red Kite Summer Training Program Contract

**July 25th - August 12, 2022:** Facilitation in Camp Red Kite, M-F 8am-1pm

**Fall 2022:** Program participants will begin assistant teaching Red Kite Drama Time Residencies as opportunities become available.

**Spring 2023 - beyond:** Program participants will continue to teach Red Kite Drama Time, as well as Red Kite classes, Camp Red Kite, and Gen Ed classes as opportunities arise.

Program participants will be compensated \$20/hr for all hours spent in training, meetings, and facilitating camp activities during the course of the program. Approximate number of hours:

10-12 hrs total in training (via Zoom)

75 hrs in Camp Red Kite (in-person)

4 hrs in community building and reflection meetings (via Zoom)

### **To Apply:**

Please send a link to a **video-recorded statement of interest** (emphasizing any previous arts education &/or accessibility experience) and a **resume** highlighting relevant experience to [jobs@chicagochildrenstheatre.org](mailto:jobs@chicagochildrenstheatre.org). No calls please.

**Deadline for applications is Friday, June 17th at 10pm.**

**Chicago Children's Theatre is committed to equity, diversity, inclusion and justice in our organization and our community, and thus we seek a broad spectrum of employees.**

**AA/EOE**

Chicago Children's Theatre is strongly committed to increasing equity, diversity and inclusion in our audiences, our programs and in all of our hiring for staff, artists, and recruiting of board members. CCT is committed to a future where our theatre is a home for all people, all families, and is truly reflective of our community. We are also committed to providing a work environment that is free from discrimination. CCT prohibits discrimination in employment against any employee or job applicant because of that person's race, color, creed, religion, ancestry, sex, national origin, disability, genetic information, age, sexual orientation, gender identity, gender expression, marital status, familial status, veteran status, status with regard to public assistance, membership in a local human rights commission or any other legally protected status.